











Introduction

When replacing your windows the choice you make can dramatically affect the aesthetics and character of your home.

The Authentic Collection window is not only beautiful to behold but embodies some impressive authentic and exclusive features. Engineered with a blend of traditional aesthetics and attention to detail, this sash window will add value to any home where the architectural design requires new sash windows that will maintain the original character of the building.

This low maintenance timber alternative window comes standard with perfectly sealed Timberweld® corners making it suitable for use in conservation areas.

Blending into the most contemporary of settings, the Authentic Collection can also be a valuable addition to prestigious modern developments, setting these properties apart from mass produced budget homes.

Authentic windows are proudly manufactured in the United Kingdom by a multi-award winning specialist company that has been solely focused on producing bespoke sash windows since 1988.



Authentic Collection options

Although these low maintenance windows are designed to replicate the windows of days gone by, they come standard with features that are demanded from a 21st Century window such as energy efficiency and longevity.

Then there are authentic features such as original putty line details, traditional patented wood effect Timberweld® corners, deep bottom rail, run through horns and a white foil finish as standard that gives the appearance of a freshly painted wooden sash window. For those that prefer a more contemporary appearance, there is also the option of white gloss finish.













Standard specification

Optional features

- Perfectly sealed patented Timberweld® joints
- A rated as standard Window Energy Rating
- Secured by Design approved an Association of Chief Police Officers (ACPO) third party endorsement scheme for security, and complete peace of mind
- 10 year guarantee
- White wood foil
- Concealed continuous horns
- External Putty line sashes
- Tilt restrictors to all sliding sashes to assist with easy cleaning or safety arms (dependent on
- High performance Ultralift spring balances
- Choice of fully suited hardware available in gold, chrome, bronze, satin silver and white
- Key locking cam catch
- Deep 105 mm bottom rail
- Exclusive Georgi® Clips ensuring the bars remain attached for life
- Exclusive cill pads creates a weather tight seal
- Coupled frames
- White* or standard Grey woolpile
- White or cream infill strip allows a perfect finish

Scroll handles





Chrome



Bronze



Satin Silver



Infill Strip



- White gloss
 - Cream wood foil
 - No horns
 - A pair of lockable limit stops to reduce opening initially to 100mm
 - Exclusive frame vent concealer or sash vent options
 - Egress options for easy exit in the case of fire
 - Bespoke colour matched to any Farrow & Ball, RAL, British Standard Colours and other leading brand paint manufacturers' colours. Wood foil only
 - Obscured or etched glass for extra privacy or a decorative finish
 - Large 63mm bottom rail
 - Welded construction (mitred)
 - Projecting cill
 - Bay post and trims (non load bearing)
 - Arched and shaped windows, London Sash only (not available in gloss).



authentic exclusive options



Bespoke furniture

All Authentic furniture, available in a choice of colours are perfectly suited and manufactured by the same UK based hardware company; therefore you will find all the components match perfectly and you will not experience any colour differences.

Scroll handles and pole eyes are always supplied loose so that you are able to specify exactly where you would like these fitted.





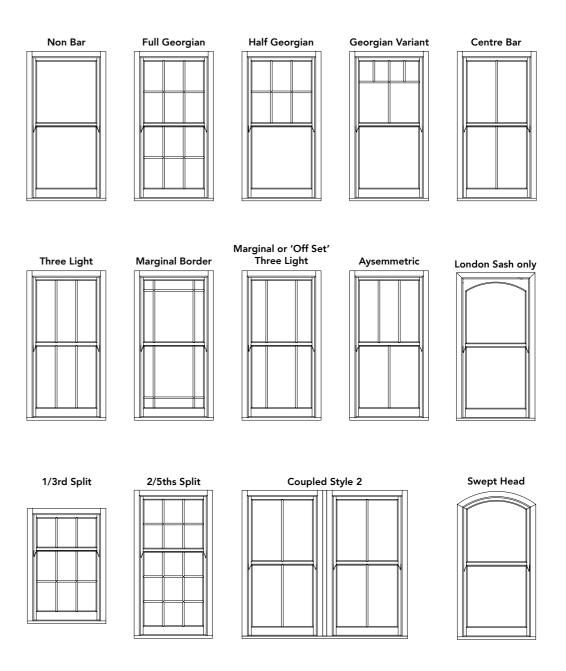


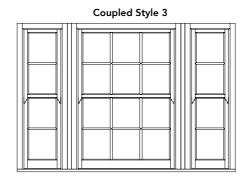




Claw cam catch

Typical styles







All windows depicted show Timberweld® construction excluding arches

Colour options

A bespoke colour matching service is available to the standard industry charts such as RAL, British Standard Colours, Dulux and Farrow & Ball.

Colour bonded alternatives

Usually we spray entire windows the same colour, however we can offer different colours externally to internally and different combinations from sash to frame. A black frame with white sashes is popular, whilst we have also sprayed combinations of blue and white or cream and maroon.

When the outside of the window is a different colour to the inside, we mask up and spray the balance chambers to the desired colour, so only one colour is visible from either side when in the closed position.

In the interests of durability, the two-part paint we use in our on-site paint plant is far harder wearing than water based paint. In marine or coastal environments, salt corrosion must also be considered, however we apply a durable clear lacquer on all paint finishes, regardless of exposure, to ensure that the risk of any visible signs of aging is reduced. All windows require regular cleaning to keep looking their best.



Glass options

The Authentic sash window is available with toughened, laminated and acoustic glass.

Obscured or etched glass can be a stylish decorative feature and is fast becoming a popular choice among architects, designers and home owners.

There is a wide range of patterns and levels of obscurity available, from the standard textured glass patterns to the more expensive etched ranges.

The most popular designs are Satin and Stippolyte, but we can also offer sandblasted, satin and white laminate options, combining the practicality of obscured patterns, with a touch of period class where required.

The choice is yours and should you have any unusual design or specific glass requirements then please ask your installer. Our products are bespoke and we will always do our best to accommodate your requirement.





Autumn



Contora



Cotswold



Minster



Oriel Canterbury



Pelerine



Satin



Stippolyte



Features and Choices

Check that you are offered the following features and choices

Traditional appearance:



Traditional exclusive Timberweld® corners and bespoke sash sections ensure that the appearance is appropriate, rather than four sections of the same welded together.

Timberweld® technology ensures perfectly sealed frames with no chance of leaking, drafts or insects nesting in open channels.

- Slim sight-lines through both the upper and lower sashes maximise the visible glass area.
- Equal panes in both sashes create a balanced appearance consistent with original timber sash windows.
- Continuous run-through sash horns utilised by the Victorians and synonymous with sash windows.
- Chamfered 'putty line' sashes are included on the outside of every window to replicate original Victorian and Georgian sash timber windows. To enhance authenticity, internal glazing beads are, by contrast, ovolo shaped.

- ☐ **Traditional deep bottom rail** which is sympathetic to original timber designs.
- Georgian bars are faced fixed, authentically creating the depth and shadow lines of original timber muntin bars. Our patented Georgi® Clip ensures bars stay firmly attached for the lifetime of the glass unit.
- Wood grain effect offered in white or cream are extremely low maintenance and durable. These wood-foil finishes make the window hard to distinguish from a timber window and are therefore highly recommended for Conservation Areas.
- Locking cam catches in a range of colours including gold, chrome, bronze, satin silver and white
- Infill strip hides 50% of the visible brush pile on the inside of the window making it aesthetically more appealing and easier to slide.
- Colour matching to all leading brand paint suppliers including Farrow & Ball.
- Clear lacquer is applied on all paint finishes, regardless of exposure to marine or industrial environments to reduce the risk of visible signs of ageing.

Special features:

- ☐ Energy efficiency 'A' rated as standard.
- Balances are the mechanism that allows the windows to operate and Ultralift pre-tensioned balances reduce the effort required to move the sash.
- A pair of tilt restrictors ensures that each sash can be safely tilted back at the perfect angle for easy cleaning internally.
- Safety arms are fitted when the windows are too large to tilt.
- Lift-out pivot bars on all windows ensure that sashes can be removed without the need to tamper with the intricate balance mechanism, should the need arise for large pieces of furniture to be lifted through the window.
- Bespoke cill pads seal the joints between the cill and the frame preventing water from entering the joint, even in inhospitable situations.

Security enhancements:

☐ To meet PAS24/Secured by Design criteria, cam catches have been developed and are robustly secured directly into the sash using a "four screw" method.



Continuous commitment to design, development and uncompromising quality means we deliver what we promise





Acrylic wood grain foil

An acrylic covering with a wood grain finish.

Anodised

An anti-corrosive coating applied to aluminium components.

Architrave

Timber or PVC-U moulding used around windows to make good internally.

Argon gas

A particular type of gas found inside sealed glass units that increases thermal efficiency.

Article 4 directive

An additional restriction applied to conservation properties requiring development right and compulsory planning permission.

Astragal bar

The traditional Victorian glazing bar found on sash windows.

Balance retaining clips

Exclusive clips that prevent balance springs becoming detached from sashes.

BBA

The British Board of Agrément third party product testing.

BFRC

British Fenestration Rating Council.

Box sash

Another name for a sash window – originates because the sashes were traditionally housed within a timber box containing the sash weights and pulleys.

Brush pile

The draught-excluder or wool pile around the sashes to prevent air leakage.

Brush seal See brush pile.

D

Butt joints

This is the vertical corner joint traditionally found on timber windows.

Cam catch and keep

The male & female parts of the locking mechanism found on the mid-rail on the inside of a window sometimes referred to as a fitch catch.

CC21 Cam catch

A stylish and secure locking claw cam catch standard on the Authentic windows.

Chamfered

The angled moulding that copies a traditionally 'putty-lined' timber window, found on the external Georgian bar and sash profile on the outside of an Authentic window.

Cill pads

Silicone joints can leak, but this specially designed foam pad, creates a perfect weather tight seal between integral cill and frame jamb.

Conservation area

An area that may be considered of historical or cultural importance to the local authority.

Continuous run-through horns

A decorative continuation of the stiles, incorporating a mechanical butt joint on the bottom of the upper sash.

Deep bottom rail (DBR)

A deep bottom rail on the lower sash, incorporating a mechanical 'butt' joint to strengthen the bottom sash.

DGU

'Double glazed unit' is a term for a sealed glass unit consisting of two panes of glass and a central cavity, often containing a instead gas.

Double glazed

When two panes of glass are used instead of one.

Dummy sashes

Sashes within a window that are deliberately fixed and do not slide.

Existing box frame

The original timber box that housed the original sash weights and pulleys.

Face-fixed bars

Astragal bars that are fixed to the outside of the glass both internally and externally to recreate the impression of timber glazing bars.

Fenestration

The arrangement of windows and doors on a building.

Finger latch

The mechanism operated by a tilt knob that allows the sash to be disengaged from the frame for the 'tilt to clean' facility.

Foam baffles

A foam square applied above the tilt rest guides, preventing air penetration through the balance chambers.

Frame profile

The outside frame member.

Georgi® Clips

A small patented metal clip that fits around a glass unit and under the glazing bead to securely attach astragal glazing bars.

Glazing bead

The beading around the inside edge of a sash, holding the glass unit in place.

Grade I and II listed

A heritage rating given to properties of historical significance, stipulating planning permission to protect their appearance.

Head rail

The top bar of the sash or frame.

Infill strip

A PVC-U insert that replaces the brush-pile on the inside of a window.

Integral mullion

A mullion section, used on double or triple windows made in one frame section.

Jambs

The industry term for the sides of a window.

Laminated glass

Two pieces of glass bonded together with an acrylic interlayer.

'Lift out' pivot bars

Metal bars, designed to allow sash removal for maintenance, ease of access and escape.

Limit stops

A recessed item of furniture applied to the top sash that limits the opening of the window (usually 100mm) when engaged.

Meeting Rail

Also know as a mid-rail or transom, this is the rail running across the window, where the top and bottom sashes meet.

Mullion

The dividing section on multilight windows or is a term also used to describe the brick piers on Victorian or Georgian, Bay windows.

Muntin bar

See Astragal bar.

Obscured glass

Patterned, textured or opaque glazing to obscure transparency and often used in bathroom windows.

Ovolo

Also referred to as Ogee, this is the moulding found on the Georgian bar and glazing bead on the inside of Authentic windows.

PAS24

A published product standard for enhanced fenestration security previously known as BS7950 that sets a standard for enhanced window security.

Pole eyes

A circular bracket positioned to the top of the window so a pole hook can be used to lower the tops sash when out of reach.

Pole hook

A wooden pole with a metal hook on one end for lowering a top sash when out of reach and a pole eye is fitted.

Pre-tensioned

A term to describe balance springs that can be used immediately from the factory, without any adjustment required.

Putty line

The term used to describe the chamfered appearance of the sash frame where it meets the glazing. This is due to putty traditionally being used when glazing timber windows.

PVC-U

Polyvinylchloride-Unplasticised.

Safety arms

A more durable stay, employed when sashes are too heavy to be safely held by tilt rests; – see tilt rests.

Safe T stays

See safety arms.

Sand blasted glass

Clear glass blasted with grains of sand at high pressure to achieve a semiopaque appearance.

Sash lifts

A pair of small curved handles that can be positioned on the bottom of the lower sash on the inside allowing the sash to be opened.

Sash profile

The design of the sash and the term used for the individual length of PVC-U used for the window sashes.

Sash stop

A section of PVC-U cover profile, cut to a particular length and covered with a cap that limits the range of the sash to prevent over extending the balances.

Sash vent

A trickle vent fitted to the sash head on a window – see trickle vent.

Satin glass

Semi-opaque glass with a similar appearance to sandblasted with a smoother finish.

Scroll handles See Sash lifts.

Sealed unit See DGU.

Secured by Design:

An Association of Chief Police Officers third party endorsement scheme.

Springing line

On a window with a curved head, this is the vertical distance between the apex and the shoulder (start of the curve) of the window.

Swept head

A window with a curved head, but with a shallower radius than a true arch.

Tilt rests

A metal arm housed in the frame and connected to the sash that holds in position when tilted inwards for cleaning.

Timberweld®

This name is a registered Trade Mark that describes a unique method of creating timber style joints that carries a Duchy Investments Ltd. patent.

Torso II balances

Bespoke balance springs, calibrated for each individual sash and selected for their durability and longevity.

Travel restrictors

See limit stops.

Trickle vent

A two part component, consisting of internal vent and external vent hood to promote secure air flow when the window is closed.

True arch

A window with a curved head and springing line of half the width, creating a semi-circular arched head.

UV neutral

Unaffected when exposed to ultra-violet light.

U-value (W/m²K)

Window board

The calculation often used to denote the thermal efficiency of a window when considering heat loss. The higher the number, the most energy lost.

WFR

inside.

'Window energy rating' calculated using the solar gain against heat lost registered with BFRC.

The internal timber cill fitted

underneath a window on the